



To,  
All Students of DSU  
Ref. No.: DSU/Circular/HR/SoAH/2025/95

Seasons' greetings

Subject: Celebrates – **ARTRATRI 2025.**

### **1. Introduction & Rationale**

Navratri, a celebration of nine nights, symbolises the victory of knowledge, courage, creativity, and devotion through the worship of nine forms of Goddess Durga. To honour this spirit, the School of Arts and Humanities proposes ARTRATRI 2025, where each day is dedicated to one Goddess and celebrated through a unique art & cultural Competitions.

### **2. Objectives**

- To celebrate Navratri by aligning each Goddess's symbolism with artistic expression.
- To engage students in diverse competitions that foster creativity, critical thought, and performance.
- To provide opportunities for self-expression through art and culture
- To create a vibrant, festive, and intellectually stimulating atmosphere on campus.

### **Notes & Instructions for ARTRATRI 2025**

#### ● **Eligibility & Entries**

- Each school can submit a **maximum of 5 entries per competition.**
- Students may participate in more than one competition, provided they submit separate entries.

#### ● **Submission Guidelines**

- All entries must be submitted **on or before 19/09/2025.**
- Late entries will **not** be entertained under any circumstances.
- Students are requested to submit their names to your respected Class coordinators.
- Google spreadsheet link will be shared with Schools by 13/09/2025.

#### ● **General Instructions**

- Students must ensure originality in their work (for creative competitions like Rangoli, Nail Art, etc.).
- The decision of the judges will be **final and binding.**
- Schools are requested to encourage maximum participation while following the entry limits.

#### ● **Important Date**



○ **Deadline for submission: 19th September 2025**

**Awards & Certificates**

The Felicitation ceremony is scheduled on 01/10/2025. All participants are informed to remain present

- 1st Rank: Trophy, Rank Certificate, and Prize
- 2nd Rank: Rank Certificate and Prize
- 3rd Rank: Rank Certificate and Prize
- All Participants: Participation Certificate

Day	Dates	Goddess	Day Title	Updated Competitions	Time	Venue
Day 1	22/09/2025	Shailaputri	Prerana (The Power of Beginnings)	Rangoli	11.30 AM onwards	Multi-Purpose Hall
Day 2	23/09/2025	Brahmacharini	Swar (Verses of Devotion)	Solo Singing		
Day 3	24/09/2025	Chandraghanta	Vimarsh (The Battle of Ideas)	Best out of Waste		
Day 4	25/09/2025	Kushmanda	Kalpana (Stories of Creation)	Mahendi		
Day 5	26/09/2025	Skandamata	Gyaan Sangram (The Quest for Knowledge)	Poster Presentation		
Day 6	29/09/2025	Katyayani	Pratibha (Echoes of Creativity)	Temporary Nail & Tattoo Art		
Day 7	30/09/2025	Mahagauri	Drishti (Reading Beyond the Lines)	Painting Competition		
Day 8	01/10/2025	Kalaratri	Rangmanch (The rocking Stage)	Ramp Walk and Dance Competition		

For any queries, please feel free to reach out to the Event Coordinators of SOAH:

- **Dr. Ruchi Joshi** – 8320186565
- **Prof. Neha Pandey** – 7838311883

Dr. Jignesh J. Patel,  
The Registrar,  
Dr. Subhash University,  
Jungadh

